Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Victor S. Ciarrone , Jr.

DATE AND PLACE OF BIRTH: September 25, 1952 Lorain, Ohio

PRIMARY MEDIA Printmaking, painting, drawing

## ART TRAINING - Schools, Scholarships, etc.:

1971 Cooper School of Art, Cleveland, Ohio

1972 Independent Study of Art, London, England

1977 Bowling Green State University - Art Scholarship - graduated with a B.F.A. In painting and printmaking.

1977 Graduate Assistantship at Kent State University -presently working towards M.F.A.

## EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1977 Toledo Museum of Art 59th May Show

1977 16th Bradley National Print and Drawing Exhibition

1977 Highee's 1st Invitational; Novart Program

1977 B.G.S.U. 26th Annual Art Exhibition (2nd place and Honorable Mention)

1977 Lima Art Association

1976 Baycrafter's 14th Annual Juried Art Show (honorable mention)

1975 Toledo Museum of Art 56th May Show (others not listed)

Pres. Hollis Moore , Bowling Green State University

DACOR Incorporated, Bowling Green

Dr. Ada Harrison, Southport, England

Toledo Museum of Art Collector's Corner

Bowling Green State University School of Art Collection

1976 "A Living Exhibition", P.B.S. Ch30 Invitational Artist Exhibit Toledo, Ohio - wimner of merit award

1976 Art Scholarship Bowling Green State University

1977 and 1978 Graduate Assistantship Kent State University

PRESENT POSITION: Freelance Artist and Grad Assistant at K.S.U. teaching drawing and printmaking

Victor S. Ciarrone 1811 Choctaw Place, Kent, Ohio 44240 (216) 673-3552 AGE: 25 BORN: September 25, 1952 EDUCATION: 1970 Graduated from Lorain High School 1971 Studied at Cooper School of Art 1972 Independent study in London 1977 Graduated from Bowling Green State University - B.F.A. in printmaking and painting 1978 Kent State University ACHIEVEMENTS AND AWARDS Reappointed as graduate assistant at Kent State University 1976 Art Scholarship at Bowling Green State University 1977 Lecture and presentation at OEAO Teacher's Conference in Toledo, 6hio - "The Use of Corner Space and Floor Space as an Element of Painting! Worked in collaboration with Tom Hilty, artist and professor at Bowling Green State University, in preparing graphic work for the video film entitled "The Liberation of Death" directed by Ken Miller and produced by Pat Fitzgerald for P.B.S. Ch 57. Bowling Green, Ohio. ART EXHIBITIONS (partial list) Toledo Museum of Art Collector's Corner 1978 1978 K.S.U. Graduate Art Exhibit 1977 O.R.T. Invitational Art Exhibit, Toledo, Ohio 16th Bradley National Print and Drawing Exhibition, Peoria, Ill. 1977 1977 Zarick Galleries, Farmington, Conn. 1977 Toledo Museum of Art 59th May Show 1977 Highee's 1st Invitational Artist Exhibition; Novart, Cleve. B.G.S.U. 26th Annual Art Exhibit (2nd place and honorable 1977 mention) 1977 Lima Art Association, Lima Ohio "Works on Paper" Springfield College 1st National Art 1976 Exhibit, Springfield, Mass. N.O.V.A., Cleveland, Ohio 1976 A Living Exhibition: Invitational Artist Exhibition, 1976 sponsored by P.B.S. CH 30, Toledo, Ohio (merit award) B.G.S.U. 25th Annual Art Exhibit (1st place and honorable 1976 mention) Toledo Museum of Art 56th Annual May Show 1975 Toledo Townscape Mural Competition (runner-up) 1975 1975 Columbus Board of Regents Invitational: B.G.S.U. Faculty and Students One person exhibits 1976 Graduate Center, Bowling Green State University 1975 Toledo University, Toledo, Ohio Baycrafter's Gallery, Bay Village 1973 1972 Thois Gallery, Southport, England